(c) to (f) The scheme covers the entire country including the State of Goa. From the State of Goa, in 2007-08 Life and Income certificates were produced by 5 beneficiaries in Central Quota and 6 in Centre-State Quota, who were sanctioned a total amount of Rs. 1,20.000/- (Rupees one lakh and twenty thousand) and Rs. 1,08,000/- (Rupees one lakh and eight thousand) respectively by the Central Government.

Angkorwat Temple as " Wonders of the World"

2354. SHRI SHREEGOPAL VYAS: Will the Minister of CULTURE be pleased to state:

(a) whether it is a fact that the overseas Indians had demanded for inclusion of famous Angkorwat Temple into the wonders of the world;

(b) whether Government intends to provide knowledge related to features to the Indian students;

(c) the names of temples which have become famous during the last three years and the names of countries where these temples are situated; and

(d) whether the Heads of the States of these countries participated in the inauguration thereof?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) to (d) A private organisation called the New 7 wonders foundation, was behind the New 7 Wonders of the world campaign and has announced 7 New Wonders of the World. Government of India was not associated with this campaign in any manner. Angkorwat Temple was one of the 21 monuments short listed by the foundation but did not find a place in the final list.

There is no information available in this regard

Commemoration of 300 Years of Passing away of Guru Gobind Singh

2355. SHRI TARLOCHAN SINGH: Will the Minister of CULTURE be pleased to state:

(a) whether Government is aware about the significance of 300 years of the passing away of Guru Gobind Singh, in October, 2008;

(b) whether Government proposes to highlight the role of Guru Gobind Singh so that people in India and abroad are made aware of his revolutionary interfaith and spiritual roles;

(c) the plan of Government to highlight the only interfaith spiritual Holy Guru Granth Sahib since 300 years of its installation as living diety, is being celebrated in October, 2008; and

(d) the details of the schemes, expenditure and the dates on which these are to be launched?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) to (d) Yes, Sir. Government of India is commemorating Tercentenary of Guru-ta-Gaddi of Shri Guru Granth Sahib. A National Committee has been constituted under the Chairmanship of Shri Shivraj V. Patil, Hon'ble Home Minister and under Co-chairmanship of Hon'ble Chief Minister, Maharashtra to approve policies, plans, programmes and supervise and guide the commemoration of Guru-ta-Gaddi celebrations.

At Nanded, a number of programmes and projects have been undertaken which include infrastructure development of Gurudwara area, development of city infrastructure and completion of construction work of museum. The prority projects are proposed to be completed in year 2008. While focus of commemoration is in Nanded, some of the projects and programmes are also proposed to be undertaken in other important places associated with Guru Gobind Singhji like development of Anandpur Sahib and development of Talwandi Sabo.

The events schedule is given below:—

1. Takhat Snan (Holy Bath) 28/10/2008
2. Diwali 29/10/2008
3. Guru-ta-Gaddi 30/10/2008
4. Nagar Kirtan 30/10/2008
5. Parlok Gaman 3/11/2008
6. Nagar Kirtan 4/11/2008.

Valuable paintings in Lalit Kala Akademy

2356. SHRI NARESH GUJRAL: Will the Minister of CULTURE be pleased to state:

(a) whether Government is aware that some valuable paintings in the possession of Lalit Kala Akademy have been replaced by fakes;

(b) whether Government proposes to have all paintings by renowned artists in its possession photographed by infrared cameras in order to arrest this mischief in the future; and

(c) whether Government is taking any step to properly catalogue and warehouse these precious paintings lying at Lalit Kala Akademy and National Gallery of Modern Art?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) Though there have been some allegations from certain quarters that some paintings had been replaced by fakes, but the Akademi did not find any truth in those allegations.

(b) and (c) The art works in the reserve collection of National Gallery of Modern Art, are properly warehoused under proper security and controlled enviornment. The digitization and cataloguing of these art works is proposed to be initiated during the current financial year. The Lalit Kala Akademi has already authenticated all its paintings and is in process of proper documentation to arrest any kind of possible mischief.

Development of Sattra in Assam

2357. SHRI KUMAR DEEPAK DAS:Will the Minister of CULTURE be pleased to state:

(a) whether it is a fact that the State of Assam has submitted a proposal for conservation and development of 135 numbers of Sattra to Government;

(b) whether it is also a fact that most of the age old historic Sattra are in deplorable condition;